

MATTHEW CARLSEN

COSTUME DESIGNER

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COSTUME DESIGN

<u>Production</u>	<u>Director</u>	<u>Production Company</u>	<u>Year</u>
<i>Legally Blonde</i>	Dir. Kristen Sandler	Mill Mountain Theatre	2021
<i>Cabaret</i>	Dir. Beth Guest	Oakland University	2020
<i>Urinetown</i>	Dir. Don Brewer	Oakland University	2019
<i>The Seagull</i>	Dir. Lynnae Lehfeldt	Oakland University	2019
<i>Southern Promises</i>	Dir. Jordan Taylor	Oakland University	2019
<i>Oakland Dance Theatre</i> "The Voices Within"	Chor. Christina Tasco	Oakland University	2018
<i>Clybourne Park</i>	Dir. Rebecca Lister	Oakland University	2018
<i>Island Song</i>	Dir. Fred Love	Oakland University	2017

ASSISTANT EXPERIENCE

<i>Boop! The Betty Boop Musical</i> -Costume Production Asst.	Des. Greg Barnes Coord. Matthew Pachtman	Foresight Theatricals	2023
<i>Boss</i> -Costume Paperwork P.A.	Coord. Andja Budinich	HBO	2023
<i>Fanstasmas</i> -Costume Production Asst.	Des. Chloe Karmin Coord. Renee Voteau	HBO	2023
<i>And Just Like That (S2)</i> -Costume P.A.	Coords. Matthew Malone, Stephanie Bahnuik	HBO	2023
<i>The Gilded Age (S2)</i> -Costume Paperwork P.A.	Coords. Rebecca Dwight, Benjamin Burton	HBO	2022
<i>Thalia: Pachuco (MV)</i> -Asst. Costume Designer	Des. Sue Makoo	Ntertain	2022
<i>75th Annual Tony Awards</i> -Asst. Costume Designer	Des. Sue Makoo	CBS	2022
SUMMER -Costume Assistant	Co. Sue Makoo	Norwegian Cruise Lines	2022
<i>Run The World (S2)</i> -Costume Production Asst.	Coord. Andja Budinich	Stars/Lionsgate	2022
LIZZIE -Assoc. Costume Designer	Des. Angela Wendt	Malloy College/CAP21	2022
<i>Hairspray – National Tour</i> -Assistant Costume Coord.	Coord. Jess Gersz	NETworks	2021
<i>Newsies</i> -Asst. Costume Designer	Des. Alice Neff	Lees McRae Summer Theatre	2019

COSTUME PRODUCTION

<i>Colin Davis Jones Studio</i>	Stitcher/Cutter	CDJS	2021- 24
<i>Hairspray - National Tour</i>	Stitcher	NETworks	2021
<i>Cabaret</i>	Cutter/Draper	Oakland University	2020
<i>Blue Stockings</i>	Lead Costumer	Oakland University	2019
<i>The Who's: Tommy</i>	Wardrobe	Oakland University	2019

AWARDS

Kennedy Center ACTF National Award
for Costume Design (2020)

Gittlen Achievement Award in Theatre
Design and Technology (2020)

KCACTF Region III Theatrical Design
Award for Excellence in Costume Design
(2020)

Stagecraft Institute of Las Vegas Award
for Excellence in Technology and Design
(2020)

EDUCATION

Oakland University
Graduated April of 2020
BFA Musical Theatre from the School of
Music, Theatre and Dance with a
concentration in Costume Design
Rochester, Michigan

REFERENCES

Angela Wendt
LIZZIE – Malloy College
Costume Designer
angelawendt1@icloud.com

Chloe Karmin
Fantasmas
Costume Designer
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Benjamin Burton
The Gilded Age Season 2
Costume Design Coordinator
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